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11 - 31
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16 JUL -
7 AUG


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AUSTRALIAN PREMIERE

OPENING NIGHT: HAPPY ENDING

"Honest, fun and life-affirming with a nice little twist."

MAGASINET LIV

Hella Joof, director of the 2015 Scandi FF hit *All Inclusive*, presents another winning examination on the female condition described by Screen Daily as the "Nordic *Best Exotic Marigold Hotel*." Starring the charismatic Bodil award-winning Danish actors Birthe Neumann and Kurt Ravn, *Happy Ending* is a cheeky, star-studded romantic comedy with a twist about second chances in love later in life.

Helle (Neumann) has been waiting forever for her workaholic husband Peter (Ravn) to retire, so they can enjoy their twilight years in each other's company. Her dreams to travel and explore the world with her husband are crushed when Peter comes home from his last day at work with a big surprise; he is pursuing a new career as a wine importer and has invested all their savings in an exclusive vineyard in Austria! Unable to overcome their differing outlooks, Helle and Peter split up and they each set out on a blazing journey of discovery, filled with new opportunities, problems and dreams... But can you start again after 50 years of marriage? And will they be able to cope without each other?

DIRECTOR: Hella Joof

CAST: Birthe Neumann, Kurt Ravn, Charlotte Sieling, Rikke Bilde,
Kenneth M. Christensen, Kurt Dreyer

2018 | 100 min | Comedy | M

Danish with English subtitles

OFFICIAL SELECTION: Moscow International Film Festival, 2019

OFFICIAL SELECTION: Kiev International Film Festival, 2019



OPENING NIGHT EVENTS

FILM & AFTERPARTY

Join us for the premiere of the Danish comedy *Happy Ending* followed by a Scandi celebration with drinks, Nordic flavours, and music.

SYDNEY

Palace Norton St
Tuesday 9 July
7.00pm Film and afterparty
catered by Hut Dog

CANBERRA

Palace Electric Cinema
Wednesday 10 July
6.30pm Film and afterparty

MELBOURNE

Palace Cinema Como
Thursday 11 July
6.30pm Film and afterparty

PERTH

Cinema Paradiso
Wednesday 17 July
6.30pm Film and afterparty

BRISBANE

Palace James St
Thursday 18 July
6.30pm Film and afterparty

TICKETS: Palace Movie Club Members \$45 General Admission \$50

RECEPTION & FILM

Join us for a pre-film reception with drinks and entertainment followed by the premiere of *Happy Ending*.

ADELAIDE

Palace Nova Eastend Cinemas
Tuesday 16 July
6.30pm Reception
7pm Screening

BYRON BAY

Palace Byron Bay
Wednesday 17 July
6.30pm Reception
7pm Screening

TICKETS: Palace Movie Club Members \$25 General Admission \$30



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AUSTRALIAN PREMIERE
CENTREPIECE

A WHITE, WHITE DAY

Hvítur, Hvítur Dagur

"Visually arresting and emotionally rewarding. A perfectly controlled sense of place permeates every frame."

SCREEN INTERNATIONAL

Direct from Cannes, where it was the overwhelming Scandinavian success story of the festival, writer/director Hlynur Pálmason confirms the considerable promise of his multi award-winning debut *Winter Brothers* with this spellbinding and darkly humorous new drama about a stoic grandfather whose emotional reserves are pushed to their limits.

Former police chief Ingimundur (Ingvar E. Sigurdsson) has struggled ever since he lost his wife to a tragic accident two years earlier. Busying himself with the task of renovating a homestead in the remote Icelandic wilderness, he finds solace in time spent with his spirited young granddaughter Salka (Ída Mekkin Hlynisdóttir). But when Ingimundur begins to suspect a local man may have had an affair with his late wife, his detective instincts kick in, fuelling behaviour that becomes increasingly unpredictable...

Anchored by Ingvar E. Sigurdsson's towering, white-hot lead performance, a visceral score from Edmund Finnis and utterly breathtaking cinematography, Pálmason's gripping and powerful tale of unconditional love is an unforgettable big-screen experience that is not to be missed.

DIRECTOR: Hlynur Pálmason

CAST: Ingvar E. Sigurdsson, Ída Mekkin Hlynisdóttir, Hilmar Snær Guðnason

2019 | 109 min | Drama | CTC

Icelandic with English subtitles

WINNER: Best Actor, Cannes International Film Festival 2019 (Critics' Week)

WINNER: Best Actor, 2019 Transilvania International Film Festival



AUSTRALIAN PREMIERE

SPECIAL PRESENTATION

ONE LAST DEAL

Tuntematon mestari

"A moving depiction of the search for meaning in later life." CINEVUE

Oscar nominee Klaus Härö's (*The Fencer*, 2015) bittersweet and moving drama follows an aging art dealer as he is presented with one final opportunity to fix his broken life and reconnect with his estranged daughter and grandson.

Jussi award-winner Heikki Nousiainen (*Letters to Father Jacob*, 2009) plays Olavi, a workaholic whose obstinately old school ways have left him behind by the corporatisation of the art industry. When his expertise and instincts lead him to identify what may be an obscure icon from a major Russian painter, he seizes the opportunity to prove his theory and relevance. Initially reluctant to involve his estranged family, the youthful energy and technological savvy of his grandson Otto proves useful to Olavi's dogged detective work, opening up the possibility of repairing once-lost family ties.

Delivering unexpected laughs with equal measures of melodrama, *One Last Deal* is a stunningly shot story of redemption later in life which offers an engrossing perspective on the changing landscape of the art world.

DIRECTOR: Klaus Härö

CAST: Heikki Nousiainen, Pirjo Lonka, Amos Brotherus

2018 | 95 min | Drama | M

Finnish and Swedish with English subtitles

OFFICIAL SELECTION: Contemporary World Cinema Programme,
Toronto International Film Festival, 2018



AUSTRALIAN PREMIERE

SPECIAL PRESENTATION

OUT STEALING HORSES

Ut og stjele hester

"Moland's film could hardly be more beautiful." CINEUROPA

Screening to wide acclaim in competition at the 2019 Berlin International Film Festival, this loving adaptation of Norwegian novelist Per Petterson's international bestseller is a powerful evocation of the inner lives of men tormented by their past.

Internationally renowned Swedish actor Stellan Skarsgård (*The Girl with the Dragon Tattoo*, *Nymphomaniac*) is impeccably cast as 67-year-old widower Trond, whose past has riddled him with unhealed wounds. Having lived most of his adult life in Sweden, the death of his wife in a car accident sends him back to his Norwegian homeland. Although he arrives in the depths of a gleaming, snow-laden winter, Trond's memory drifts back to the summer of 1948 when a sequence of disturbing tragedies shattered his once blissful childhood.

As Trond's recollections are further crystallised by the presence of his neighbour Lars (Bjørn Floberg), the two men relive the events that both shattered and enmeshed their families. Set amongst breathtaking landscapes, *Out Stealing Horses* is an epic coming-of-age drama which deftly charts a gamut of emotions from love, loss and disappointment to guilt and irreparable lifelong traumas.

DIRECTOR: Hans Petter Moland

CAST: Stellan Skarsgård, Bjørn Floberg, Tobias Santelmann, Jon Ranes
2019 | 123 min | Drama | CTC

Norwegian, Swedish with English subtitles

WINNER: Silver Bear for Outstanding Artistic Contribution -
Cinematography, Berlin International Film Festival, 2019



AUSTRALIAN PREMIERE

STIEG LARSSON: THE MAN WHO PLAYED WITH FIRE

Mannen som lekte med elden

"Packs an undeniable, and especially timely, punch"

THE HOLLYWOOD REPORTER

Since his untimely death at just 50 years of age, Stieg Larsson has become one of the world's most famous authors. His *Millennium* Trilogy novels – *The Girl with the Dragon Tattoo* and its sequels – have sold more than 90 million copies worldwide and spawned multiple film adaptations. This fascinating documentary paints the little-known, and equally compelling portrait of the man before the books whose life was replete with the intrigue and danger that fuelled his novels.

Larsson's obsessive pursuit of tracking extremist far right and neo-Nazi groups as an investigative journalist made him an expert in a field that's only grown more politically relevant, both in his native Sweden and beyond. Defying intimidation and death threats, he warned of the disturbing growth of the far right as a political force. With unprecedented access to the author's meticulously researched and politically charged archives, as well as interviews with his life partner and colleagues, *Stieg Larsson – The Man Who Played with Fire* reveals a man who was determined to protect the endangered principles of democracy and freedom at any cost.

DIRECTOR: Henrik Georgsson

CAST: Emil Almén, Johan Eriksson, Magnus Höqqvist

2018 | 99 min | Documentary, Biography | MA15+

Sweden | Swedish with English subtitles

NOMINATED: Grand Jury Prize World Cinema
Documentary, Sundance Film Festival, 2019



MILLENNIUM TRILOGY

In honour of the late famous author and screening of the new documentary *Stieg Larsson: The Man Who Played With Fire*, the Festival presents this retrospective of the tremendously successful *Millennium* Trilogy films.

THE GIRL WITH THE DRAGON TATTOO

Män som hatar kvinnor

"Noomi Rapace makes the character compulsively interesting"

ROGER EBERT

This acclaimed first cinematic chapter sees disgraced financial journalist Mikael Blomkvist and tattooed computer hacker Lisbeth Salander employed to investigate the disappearance of a member of the powerful Vanger clan.

Director: Niels Arden Oplev **Cast:** Noomi Rapace, Michael Nyqvist
2009 | 153 mins | Thriller | MA15+ | Sweden | Swedish with English subtitles

THE GIRL WHO PLAYED WITH FIRE

Flickan som lekte med elden

"One of the most original and memorable heroines to surface in a recent thriller" NEW YORK TIMES

Noomi Rapace reprises her award-winning role as Lisbeth Salander, who battles to avoid prosecution amidst accusations of triple murder while Mikael Blomkvist does everything in his power to prove her innocence.

Director: Daniel Alfredson **Cast:** Noomi Rapace, Michael Nyqvist, Lena Endre
2009 | 129 mins | Thriller | MA15+ | Sweden | Swedish with English subtitles

THE GIRL WHO KICKED THE HORNETS' NEST

Luftslottet som sprängdes

In this gripping climax, Lisbeth Salander stands trial for three murders and plots revenge on the man who tried to kill her, and the corrupt government institutions that nearly destroyed her life.

Director: Daniel Alfredson **Cast:** Noomi Rapace, Michael Nyqvist, Lena Endre
2010 | 147 mins | Thriller | MA15+ | Sweden | Swedish with English subtitles



AUSTRALIAN PREMIERE

THE PURITY OF VENGEANCE

Journal 64

"Fast-paced and highly polished" CINEUROPA

Boasting the biggest opening ever for a Danish film at the local box office, this is the stylish and chilling final instalment in the Nordic-noir Department Q series, based on the novels by Jussi Adler-Olsen.

In a seemingly abandoned apartment in Copenhagen, construction workers make a shocking and gruesome discovery. Behind a wall, three mummified bodies are seated around a dining table, as a fourth chair lies vacant. Investigators Carl Mørck and Assad (Nikolaj Lie Kaas and Fares Fares) from Department Q embark on a race against time to identify the bodies and also find out who the free space at the table might be intended for. Their search will bring them to a notorious women's hospital on the island of Sprogø where they discover what was thought to be a closed chapter of the past may still be an open book.

After his captivating award-winning debut feature *Reconstruction* (2003) acclaimed director Christoffer Boe reunites with actor Nikolaj Lie Kaas to achieve nothing short of an engrossing finale which has been widely heralded as the best of the series.

DIRECTOR: Christoffer Boe

CAST: Fares Fares, Nikolaj Lie Kaas, Johanne Louise Schmidt

2018 | 119 min | Crime, Mystery, Thriller

Denmark | Danish, Spanish and Arabic with English subtitles

NOMINATED: Best Film, Best Adapted Screenplay &
Best Original Score, Robert Festival 2019



DEPARTMENT Q

Breaking all Danish box office records, the acclaimed *Department Q* series is the embodiment of "Nordic Noir". To celebrate the final instalment, *Purity of Vengeance*, we revisit the previous three cinematic renderings of Jussi Adler Olsen's blockbuster novels.

THE KEEPER OF LOST CAUSES

Kvinden i buret

"Highly watchable and engrossing." **SCREEN DAILY**

A difficult but unswerving Danish cop reopens the case of a female politician who allegedly committed suicide in this award-winning, great-looking and well-acted Scandinavian crime film based on the bestselling novel of the same name.

Director: Mikkel Norgaard **Cast:** Nikolaj Lie Kaas, Fares Fares
 2013 | 92 min | Crime | MA15+ | Denmark | Danish with English subtitles

THE ABSENT ONE

Fasandræberne

"Stylish and strongly acted." **THE HOLLYWOOD REPORTER**

This hugely successful follow-on from *The Keeper of Lost Causes* brings back the original cast to investigate what really happened in the 1990s at one of the country's poshest boarding schools.

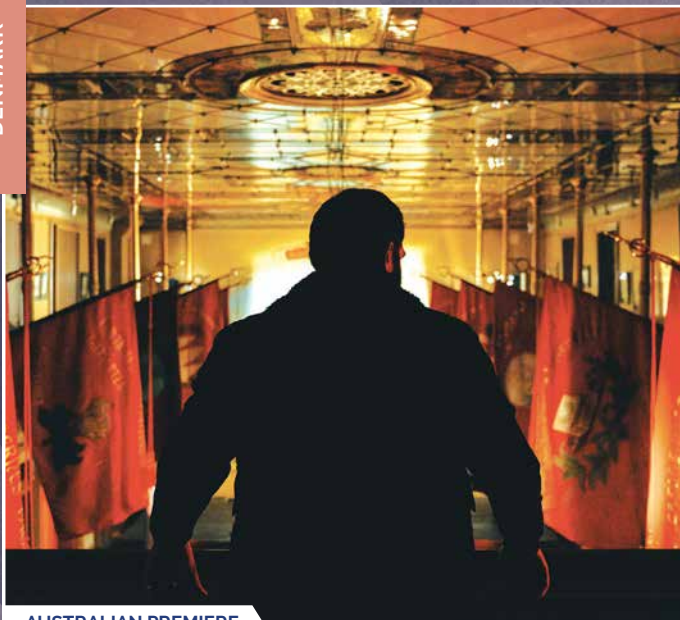
Director: Mikkel Norgaard **Cast:** Nikolaj Lie Kaas, Fares Fares, Pilou Asbæk
 2014 | 115 min | Crime | MA15+ | Denmark | Danish and French with English subtitles

A CONSPIRACY OF FAITH

Flaskepost fra P

With the best opening of a local film in 15 years in its native Denmark, *A Conspiracy of Faith* has been hailed the best Jussi Adler-Olsen adaptation to date.

Director: Hans Petter Moland **Cast:** Nikolaj Lie Kaas, Fares Fares
 2016 | 116 mins | Crime | Denmark | Danish with English subtitles



AUSTRALIAN PREMIERE

SONS OF DENMARK

Danmarks sønner

"A bombastic thriller that gels politics, family and police procedural into a fiery thriller." CINEUROPA

Nominated for best Nordic film at the 2019 Göteborg Film Festival, rising talent Ulaa Salim's first feature is both a study and a warning of what might happen when different forms of extremism collide.

After a future Denmark is rocked by a terrorist attack, populist politician Martin Nordahl's xenophobic, Islamophobic rhetoric threatens to win him the elections, and the country rapidly descends into a situation likely to trigger civil war. In this climate, 19-year-old Zakaria leaves his family and becomes involved in a radical organisation, where he forms a bond with Ali. Unable to agree with the current state of the country, which is turning on its own citizens because of their migration background, the two men decide to act. In their attempt to make their mark, their brotherhood will be tested and their actions will have grave consequences on their lives.

With a permanently claustrophobic atmosphere emphasised by a plethora of night-time shots, *Sons of Denmark* presents a chilling hypothetical future and a provocative interpretation of current political circumstances around the world.

DIRECTOR: Ulaa Salim

CAST: Mohammed Ismail Mohammed, Zaki Youssef, Rasmus Bjerg

2019 | 117 min | Drama, Thriller

Danish, Spanish & Arabic with English subtitles

OFFICIAL SELECTION: Nordic Competition, Göteborg Film Festival, 2019

OFFICIAL SELECTION: Seattle International Film Festival, 2019



AUSTRALIAN PREMIERE

THAT TIME OF YEAR

Den tid på året

"Founded on believable character dynamics, particularly the buttons that only families can push." **SCREEN DAILY**

One of the most cherished holidays of the year can also be the most disastrous, proven by Danish director Paprika Steen as she illuminates some identifiable Christmas Day family catastrophes with hilarious results in *That Time of Year*.

This year, Christmas will be hosted by wife and husband Katrine and Mads. On Christmas Eve, the entire extended family descends on their suburban home, including the divorced parents, the youngest sister and her new husband and the teenage daughter of the family, who is struggling to get her mother's attention. As a wholesome, traditional gathering devolves into drunken fights and inappropriate revelations, an explosion lurks, waiting to pierce the illusion of holiday peace that we so deeply insist on.

Steen also stars with her cast of formidable talents in this charming dramedy, which was written by leading Danish playwright Jakob Weis and premiered in the Contemporary World Cinema of the 2018 Toronto International Film Festival. The zesty script and fun performances are complimented with a cute soundtrack to make this film the perfect way to celebrate your Christmas in July!

DIRECTOR: Paprika Steen

CAST: Paprika Steen, Sofie Grabel, Karen-Lise Mynster, Lars Brygmann

2018 | 101 min | Comedy, Drama

Danish with English subtitles

OFFICIAL SELECTION: BFI London Film Festival, 2018

OFFICIAL SELECTION: Toronto International Film Festival, 2018



AUSTRALIAN PREMIERE

AURORA

"One of Finland's most promising and daring young directors." **VARIETY**

Worlds collide amidst unlikely circumstances when the commitment-phobic party girl Aurora (Jussi award-winner Mimosa Willamo) meets Iranian man Darian one cold night at a hot-dog stand in Lapland. As they become acquainted, each divulges their life problems: Darian is a refugee seeking asylum for him and his daughter, while the outspoken Aurora's financial struggles seem unsurmountable as she faces eviction from her apartment in the Arctic ghetto. The two of them agree to help each other in unconventional but vital ways that will shape their respective futures. But what is initially intended as a business transaction gives rise to something more in this wicked romantic comedy that is equally tender.

A fresh and daring new voice, director Miia Tervo has emerged as one of Finland's most promising young talents. *Aurora*, which opened the Göteborg Film Festival earlier this year, is testament to this as it boldly defies the conservative portrayal of females in Finnish films by depicting young women's substance abuse, while also addressing pertinent social and political issues.

DIRECTOR: Miia Tervo

CAST: Aneurin Barnard, James Purefoy, Samantha Barks, Morfydd Clark

2017 | 103 min | Drama/Thriller | CTC

Finnish, English and Persian with English subtitles

OFFICIAL SELECTION: Nordic Competition, Göteborg Film Festival, 2019

OFFICIAL SELECTION: SXSW Film Festival 2019



AUSTRALIAN PREMIERE

THE VIOLIN PLAYER

Viulisti

Award-winning Finnish playwright Paavo Westerberg made his directorial debut in the Nordic Competition at the Göteborg Film Festival with this glossy character study of a famous violinist and her young student.

Matleena Kuusniemi makes a stunning transition from television to the big screen in the role of Karin, an internationally acclaimed concert violinist whose life is entirely consumed by her passion. When an accident renders her unable to play, she is flung into a crisis that neither her husband nor son can remedy. Left with no other option, she reluctantly takes a job teaching violin at a top Finnish music academy where she quickly falls for her gifted student Antti (Olavi Uusivirta). The more she is consumed by the relationship, the greater the risks she takes to spend time with Antti, as she pushes her family further away.

Kuusniemi is exceptional as a woman driven by desperation, relegated to the role of a housewife she has no intention of being. The familiar and appealing musical score throughout wonderfully compliment this intriguing romantic drama about dreams and letting your ambitions lead you.

DIRECTOR: Paavo Westerberg

CAST: Matleena Kuusniemi, Kim Bodnia, Olavi Uusivirta

2018 | 120 min | Drama

Finnish and English with English subtitles

OFFICIAL SELECTION: Nordic Competition, Göteborg Film Festival, 2018

OFFICIAL SELECTION: Raindance Film Festival, 2018



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GREAT DANE



AUSTRALIAN PREMIERE

LET ME FALL

Lof mér að falla

"Strongly acted and sensitively directed."

VARIETY

Praised at its world premiere at Toronto International Film Festival, this essential and harrowing look at addiction has been celebrated by critics and audiences for its stellar performances and enthralling direction.

15-year-old Magnea (Elín Sif Halldorsdottir) is a promising student who falls in with a wild party crowd, seduced by vampish beauty Stella (Eyrún Björk Jakobsdottir). The two form a close bond and with the help of Stella's sleazy pusher boyfriend, they graduate swiftly from using alcohol to hard drugs. This signals a quick descent into the hellish depths of substance abuse which will dictate both their futures, as decades later they meet as very different people.

Bouncing effortlessly between past and present, Baldvin Z (*Life in a Fishbowl*, 2014) and his incredible cast transport us inside the girls' tumultuous relationship and the traumatic experiences leading to their perilous adulthoods. Drawn heavily from true stories and extensive research in the addict community, *Let Me Fall* stands out as an unflinching portrayal of the cunning python of drug abuse that mercilessly engulfs its victims.

DIRECTOR: Baldvin Zophoniasson

CAST: Elín Sif Halldórsdóttir, Eyrún Björk Jakobsdóttir, Lára Jóhanna Jónsdóttir

2018 | 136 min | Biography, Crime, Drama

Icelandic with English subtitles

OFFICIAL SELECTION: Toronto International Film Festival, 2018

WINNER: Best Supporting Actor & Actress, Edda Awards, Iceland 2019

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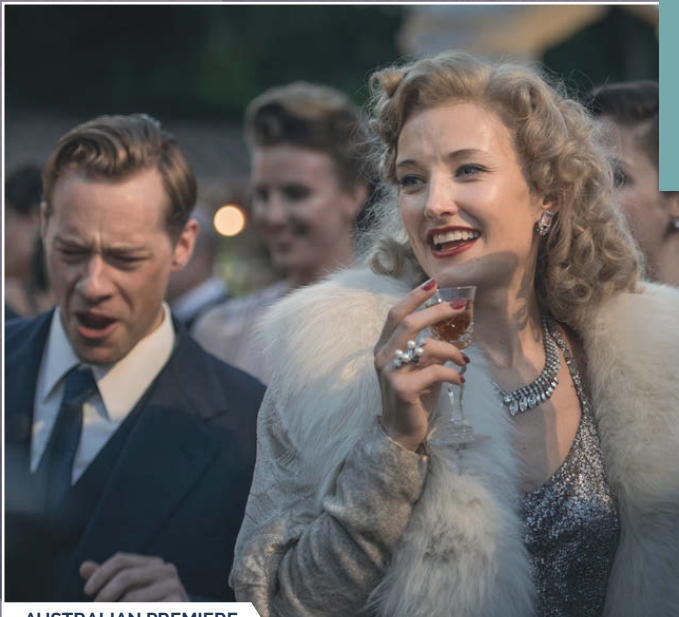
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THE HYLDEBLOMST



AUSTRALIAN PREMIERE

SONJA - THE WHITE SWAN

Sonja

"Sewitsky directs and edits with an energetic style"

WE LIVE ENTERTAINMENT.com

Sundance award-winning director Anne Sewitsky reunites with a stunning Ine Marie Wilmann after *Homesick* (Scandi FF 2015) for this engaging portrayal of Norwegian Olympic figure skating champion and a Hollywood movie star Sonja Henie.

In the 1930s, Sonja Henie, (a commanding Wilmann), rose to become one of the world's greatest athletes and the inventor of modern figure skating, crowning her with the title of 'The White Swan'. Her meeting with 20th Century Fox chieftain Darryl Zanuck resulted a four-picture deal with her as star, shooting Henie's career to new heights as her first film broke box office records, selling the most tickets in the world in 1937. But as the years progressed, Henie's ruthless determination to stay in the spotlight combined with debt and drinking problems fuelled a disastrous ultimate fall from grace in both her career and personal life. This energetic biopic brings an illuminating perspective of a powerful female's achievements in an era of patriarchy, and the lengths she would go to in order to succeed.

DIRECTOR: Anne Sewitsky

CAST: Ine Marie Wilmann, Valene Kane, Eldar Skar,
Anders Mordal, Pål Sverre Hagen, Aidan McArdle

2018 | 114 min | Drama, Biopic

Norwegian with English subtitles

OFFICIAL SELECTION: Sundance Film Festival, 2019

NOMINATED: Best Nordic Film Dragon Award, Göteborg Film Festival, 2019

PALACE BALWYN CINEMA PRESENTS

BIANCA NOIR

HAPPY HOUR 5:30-6:30

\$8

House wine & beer

\$10

Festival cocktails



Friday 12 July
6:30pm Screening of
Swoon (p. 24)

Friday 19 July
6:30pm Screening of
A White, White Day (p. 7)

Friday 26 July
6:30pm Screening of
Happy Ending (p. 4)

Friday 2 August
6:30pm Film TBC
by popular demand

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AUSTRALIAN PREMIERE

ANIARA

Aniara

"A work of daunting ambition"

SCREEN INTERNATIONAL

Based on an epic and prophetic poem by Swedish Nobel Prize winner Harry Martinson, directors Pella Kågerman and Hugo Lilja's astounding and apocalyptic Aniara is a starkly beautiful piece of cinema wrought with emotion.

Aboard a luxury spaceship named Aniara, a colony of materialistic and consumption-obsessed humans flee the now-destroyed Earth. They are bound for the promised land of Mars where they are due to join family and friends who have preceded them. When the ship is struck by flying debris and knocked off-course, Aniara's inhabitants are left to float in space until they can catch the orbit of a celestial body to get back on course. But as time passes, the deceitful captain's reassurances that they will reach their destination wear thin, and the once hopeful occupants begin to unravel along with the orderly social structure inside their bubble of civilisation. Even amidst uncertainty and dread, they continue to indulge in every material amenity they can grasp, illuminating this captivating tale as a caustic metaphor for humanity's capacity for self-delusion, self-abuse, and consumption.

DIRECTORS: Pella Kågerman, Hugo Lilja

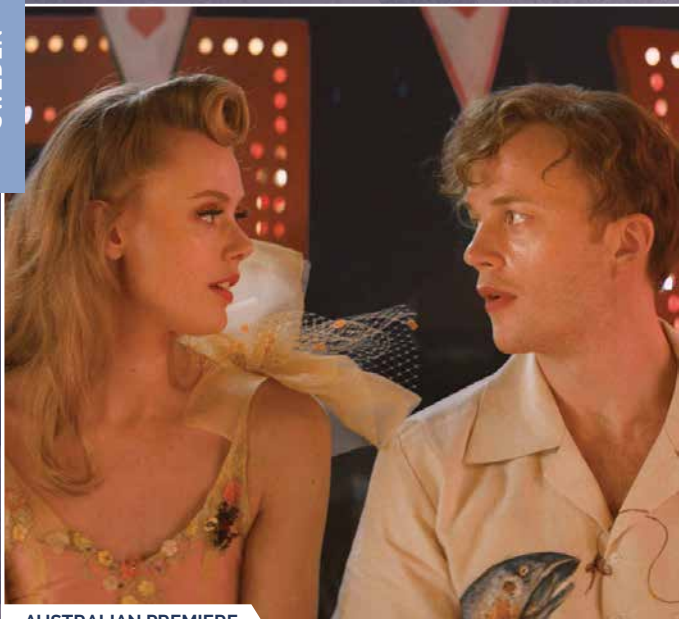
CAST: Emelie Jonsson, Arvin Kananian, Bianca Cruzeiro, Anneli Martini

2018 | 106 min | Sci- Fi | R18+

Swedish with English subtitles

OFFICIAL SELECTION: Nordic Competition, Göteborg Film Festival, 2019

OFFICIAL SELECTION: Toronto International Film Festival, 2018



AUSTRALIAN PREMIERE

SWOON

Eld & lågor

"A new reimagination of the Romeo and Juliet story."

KINETOPHONE.com

Directors Måns Mårilind and Björn Stein (*The Bridge* TV series) bring this epic and magical tale of love to life via a stellar cast including Albin Grenholm (*Midnight Sun*, 2018), Swedish top model Frida Gustavsson and Robert Gustafsson (*Four Shades of Brown*).

Swoon tells of two rival amusement parks in a raging feud. Gröna Lund offers respected and bourgeois entertainment while Nöjesfältet across the alley offers cheap beer, strippers and run-down attractions. The two families, ruling their miniature nations of rides, fortune wheels and fairy floss are determined to destroy one another when their young heirs Ninni (Gustavsson) and John (Grenholm) unexpectedly fall in love.

In the shadow of World War II the conflict escalates between the families in a swirling tale of war, treachery and forbidden love. This closing night selection of the 2018 Göteborg Film Festival is a visual feast in the realm of Baz Luhrmann. It provides a sumptuous escape into the legend of these parks and the Romeo and Juliet-esque war that raged between them.

DIRECTORS: Måns Mårilind and Björn Stein

CAST: Pernilla August, Albin Grenholm, Frida Gustavsson, Robert Gustafsson

2019 | 100 min | Romance

Swedish & German with English subtitles

OFFICIAL SELECTION: Closing Night, Göteborg Film Festival, 2018



AUSTRALIAN PREMIERE

X&Y

XoY

"A star-studded ensemble piece, which explores hidden female/male identities" FILMUFORIA.co.uk

Venice Film Festival award-winning artist and filmmaker Anna Odell's second feature premiered as the opening film of the 2019 Stockholm Film Festival. The stimulating exploration of hidden female/male identities features a stellar cast hailing from Sweden and Denmark.

Odell plays a version of herself as a director infatuated with the macho film star Mikael Persbrandt (*In A Better World*, 2010). The director and Persbrandt play different versions of themselves as a lead couple, while Odell has then chosen three actors to perform their alter egos. Relationship conflicts abound in this test environment, giving rise to jealousy, dominance and sexual obsession and putting into question how these traits relate to gender. As the cast become increasingly infuriated by Odell's cryptic and basic script, two psychologists struggle to maintain order.

X&Y is a provocative piece of contemporary filmmaking which plays in the space between the sublime and the ridiculous. Meanwhile, its overarching concept is based in an identifiable logic: that every person has three identities - the self, the one we would like to be, and the way we are seen.

DIRECTOR: Anna Odell

CAST: Anna Odell, Mikael Persbrandt

2018 | 112 min | Drama, Experimental

Swedish with English subtitles

NOMINATED: Big Screen Award, International Film Festival Rotterdam, 2019

NOMINATED: Bronze Horse Award, Best Film, Stockholm Film Festival, 2018

TICKETING INFORMATION

MELBOURNE

PALACE CINEMA COMO

Level 2, Como Centre
Cnr of Toorak Rd & Chapel St, South Yarra
(03) 9827 7533

PALACE BRIGHTON BAY

294 Bay Street, Brighton
(03) 9596 3590

PALACE WESTGARTH

89 High St, Northcote
(03) 9482 2001

PALACE BALWYN

231 Whitehorse Road, Balwyn
(03) 9817 1277

SYDNEY

PALACE NORTON STREET

99 Norton Street, Leichhardt
(02) 9564 5620

PALACE VERONA

17 Oxford Street, Paddington
(02) 9360 6099

PALACE CENTRAL

Level 3, Central Park Mall
28 Broadway, Chippendale
(02) 9190 2290

CANBERRA

PALACE ELECTRIC

NewActon Nishi
2 Phillip Law Street, Canberra
Enquiries: 1300 620 809

ADELAIDE

PALACE NOVA EASTEND CINEMAS

3 Cinema Place
(off 250 Rundle Street)
(08) 8125 9312 (enquiries only)

PALACE NOVA PROSPECT CINEMAS

98 Prospect Road, Prospect
(08) 8125 9313 (enquiries only)

HOW TO BUY TICKETS IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Online at scandinavianfilmfestival.com. Major credit cards accepted (ex. Diners). Booking Fees Apply.

BY PHONE

Telephone bookings by credit card only (ex. Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website. Please note phone bookings are not available in Adelaide and Perth.

TICKET PRICES

GENERAL ADMISSION

Palace Golden Movie Club	\$14
Palace Movie Club	\$17
Concession*	\$18
Adult	\$22

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

NORDIC NOIR SPOTLIGHT

Book multiple films and save!*

All single tickets	\$12
3 films	\$33
6 films	\$60

*Offer only valid for retrospective titles and when purchasing multiple tickets in one transaction, for the same venue, in person at the box office.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night & Events.

5 FILM PASS

Palace Movie Club	\$70
General Admission	\$80

10 FILM PASS

Palace Movie Club	\$130
General Admission	\$150

20 FILM PASS

Palace Movie Club	\$240
General Admission	\$280

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD, WA & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

SCHOOL GROUP BOOKINGS

(20 students or more) \$10 per ticket*

*One teacher admitted free for every 20 students.

GROUP BOOKINGS

GROUPS (10 people or more) \$14 per ticket

To make a group booking please contact:

MELBOURNE (03) 9816 1777 or
events.vic@palacecinemas.com.au

CANBERRA (02) 6222 4906 or
events.act@palacecinemas.com.au

ADELAIDE (08) 8125 9319 or
events@palacenova.com

SYDNEY

For school group bookings call your preferred venue directly or email:

nortonschoolbooking@palacecinemas.com.au
centralschoolbooking@palacecinemas.com.au
veronaschoolbooking@palacecinemas.com.au

For group booking enquiries: (02) 9290 9103 or events.nsw@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Once purchased, tickets can't be swapped between venues. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at all participating Festival locations. For censorship information and general festival conditions, please refer to the website.

PALACE NORTON STREET

SYDNEY

TUESDAY 9 JULY

OPENING NIGHT

7pm HAPPY ENDING
followed by afterparty

WEDNESDAY 10 JULY

1:30PM Out Stealing Horses
6:15PM That Time of Year
8:30PM The Girl With The Dragon Tattoo

THURSDAY 11 JULY

1:30PM The Purity of Vengeance
6:20PM A White, White Day
8:40PM X&Y

FRIDAY 12 JULY

1:30 PM Stieg Larsson: The Man
Who Played with Fire
6:20PM One Last Deal
8:30PM The Keeper of Lost Causes

SATURDAY 13 JULY

1:40PM Happy Ending
3:50PM The Purity of Vengeance
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SUNDAY 14 JULY

1:00PM The Violin Player
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5:45PM Aniara

MONDAY 15 JULY

1:30PM That Time of Year
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8:40PM Let Me Fall

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1:30PM Out Stealing Horses
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WEDNESDAY 17 JULY

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PALACE VERONA

WEDNESDAY 10 JULY

1:30PM Swoon
 6:10PM Out Stealing Horses
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THURSDAY 11 JULY

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PALACE CINEMA COMO

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PALACE BALWYN

THURSDAY 11 JULY

8:30PM The Keeper of Lost Causes

FRIDAY 12 JULY

1:30PM Sonja - The White Swan

6:30PM Swoon

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8:45PM A White, White Day

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PALACE BRIGHTON BAY

FRIDAY 12 JULY

1:30PM The Violin Player
 6:30PM Happy Ending
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SATURDAY 13 JULY

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PALACE WESTGARTH

THURSDAY 11 JULY

8:30PM The Girl With The Dragon Tattoo

FRIDAY 12 JULY

6:20PM A White, White Day

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Experience the luxury
and unique charm of
your local Palace Cinema



PALACE CINEMAS 

MOVIE CLUB

Every session • Every cinema • Every day



Join now at the Box Office or at
palacecinemas.com.au

PALACE ELECTRIC

WEDNESDAY 10 JULY**OPENING NIGHT**6.30pm **HAPPY ENDING**

followed by afterparty

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6:10PM Aniara

8:30PM The Girl With The
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1:30PM Sonja - The White Swan

6:10PM Aurora

8:30PM The Keeper of Lost Causes

SATURDAY 13 JULY

2:00PM That Time of Year

4:15PM One Last Deal

6:20PM A White, White Day

8:40PM The Purity of Vengeance

SUNDAY 14 JULY

1:00PM Happy Ending

3:10PM Out Stealing Horses

5:45PM Swoon

MONDAY 15 JULY

1:30PM One Last Deal

6:10PM The Violin Player

8:45PM Let Me Fall

TUESDAY 16 JULY

1:30PM Sonja - The White Swan

6:10PM Out Stealing Horses

8:45PM Aniara

WEDNESDAY 17 JULY1:30PM Stieg Larsson:
The Man Who Played with Fire

6:20PM Aurora

8:40PM Sons of Denmark

THURSDAY 18 JULY

1:30PM The Violin Player

6:15PM That Time of Year

8:30PM The Girl Who Played With Fire

FRIDAY 19 JULY

1:30PM A White, White Day

6:15PM Swoon

8:30PM The Absent One

SATURDAY 20 JULY

1:20PM The Violin Player

4:00PM Swoon

6:15PM Out Stealing Horses

8:50PM The Purity of Vengeance

SUNDAY 21 JULY

12:45PM Sonja - The White Swan

3:15PM One Last Deal

5:30PM The Purity of Vengeance

MONDAY 22 JULY

1:30PM A White, White Day

6:20PM Aurora

8:40PM That Time of Year

TUESDAY 23 JULY

1:30PM Happy Ending

6:20PM Aniara

8:40PM Let Me Fall

WEDNESDAY 24 JULY

1:30PM One Last Deal

6:20PM Swoon

8:40PM A White, White Day

THURSDAY 25 JULY

1:30PM The Purity of Vengeance

6:20PM Happy Ending

8:30PM The Girl Who Kicked
the Hornets' Nest**FRIDAY 26 JULY**

1:30PM Out Stealing Horses

6:10PM A White, White Day

8:30PM A Conspiracy of Faith

SATURDAY 27 JULY

1:40PM One Last Deal

3:50PM Out Stealing Horses

6:30PM Happy Ending

8:40PM Aniara

SUNDAY 28 JULY

12:45PM That Time of Year

3:00PM A White, White Day

5:20PM Let Me Fall

MONDAY 29 JULY

1:30PM Aurora

6:20PM Stieg Larsson:
The Man Who Played with Fire

8:30PM The Purity of Vengeance

TUESDAY 30 JULY

1:30PM Out Stealing Horses

6:20PM Swoon

8:40PM A White, White Day

WEDNESDAY 31 JULY

1:30PM That Time of Year

6:20PM Sonja - The White Swan

8:45PM X&Y

*Please check festival & venue websites
for updated classification information.*

PALACE NOVA EASTEND CINEMAS

TUESDAY 16 JULY**OPENING NIGHT**

6.30pm Reception for

7.00pm Film **HAPPY ENDING****WEDNESDAY 17 JULY**

1:30PM The Violin Player

6:10PM Aniara

8:30PM The Keeper of Lost Causes

THURSDAY 18 JULY

1:30PM One Last Deal

6:10PM Sons of Denmark

8:40PM Let Me Fall

FRIDAY 19 JULY

1:30PM A White, White Day

6:00PM Sonja - The White Swan

8:30PM The Girl With The
Dragon Tattoo**SATURDAY 20 JULY**

2:00PM Swoon

4:15PM That Time of Year

6:30PM A White, White Day

8:50PM Swoon

SUNDAY 21 JULY

12:45PM Happy Ending

3:00PM Out Stealing Horses

5:45PM Aurora

MONDAY 22 JULY

1:30PM The Purity of Vengeance

6:10PM Out Stealing Horses

8:45PM Happy Ending

TUESDAY 23 JULY

1:30PM A White, White Day

6:20PM One Last Deal

8:30PM The Purity of Vengeance

WEDNESDAY 24 JULY

1:30PM Happy Ending

6:15PM That Time of Year

8:30PM The Absent One

THURSDAY 25 JULY1:30PM Stieg Larsson:
The Man Who Played with Fire

6:20PM Aurora

8:40PM X&Y

FRIDAY 26 JULY

1:30PM Happy Ending

6:10PM Swoon

8:30PM The Girl Who Played With Fire

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SUNDAY 28 JULY

12:45PM The Violin Player

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5:45PM A White, White Day

MONDAY 29 JULY

1:30PM The Purity of Vengeance

6:20PM Aniara

8:40PM Let Me Fall

TUESDAY 30 JULY

1:30PM Out Stealing Horses

6:20PM One Last Deal

8:30PM The Purity of Vengeance

WEDNESDAY 31 JULY

1:30PM That Time of Year

6:20PM Happy Ending

8:30PM A Conspiracy of Faith

THURSDAY 1 AUGUST

1:30PM A White, White Day

6:00PM The Purity of Vengeance

8:30PM Out Stealing Horses

FRIDAY 2 AUGUST

1:30PM Swoon

6:10PM A White, White Day

8:30PM The Girl Who Kicked the
Hornets' Nest**SATURDAY 3 AUGUST**

1:30PM That Time of Year

3:45PM Out Stealing Horses

6:30PM Aurora

8:50PM Let Me Fall

SUNDAY 4 AUGUST1:15PM Stieg Larsson:
The Man Who Played with Fire

3:30PM One Last Deal

5:45PM A White, White Day

MONDAY 5 AUGUST

1:30PM Out Stealing Horses

6:10PM The Violin Player

8:45PM Aniara

TUESDAY 6 AUGUST

1:30PM Sonja - The White Swan

6:15PM The Purity of Vengeance

8:45PM A White, White Day

WEDNESDAY 7 AUGUST

1:30PM Swoon

6:20PM Aurora

8:40PM Let Me Fall

*Visit the website for by
popular demand sessions.**Please check festival & venue websites
for updated classification information.*

PALACE NOVA PROSPECT CINEMAS

WEDNESDAY 17 JULY

6:30PM The Girl With
The Dragon Tattoo

THURSDAY 18 JULY

6:30PM The Keeper of Lost Causes

FRIDAY 19 JULY

6:30PM A White, White Day

SATURDAY 20 JULY

3:45PM The Violin Player
6:30PM Out Stealing Horses

SUNDAY 21 JULY

3:30PM One Last Deal
5:45PM Aniara

MONDAY 22 JULY

6:30PM Sonja - The White Swan

TUESDAY 23 JULY

6:30PM Swoon

WEDNESDAY 24 JULY

6:30PM The Girl Who Played With Fire

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6:30PM The Absent One

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6:30PM Happy Ending

WEDNESDAY 31 JULY

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Hornets' Nest

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FRIDAY 2 AUGUST

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SUNDAY 4 JULY

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5:45PM Aurora

MONDAY 5 AUGUST

6:30PM A White, White Day

TUESDAY 6 AUGUST

6:30PM That Time of Year

WEDNESDAY 7 AUGUST

6:30PM Sonja - The White Swan

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*Please check festival & venue websites
for updated classification information.*

TICKETING INFORMATION

BRISBANE

PALACE BARRACKS

61 Petrie Tce, Brisbane
(07) 3367 1356

PALACE JAMES ST

39 James St, Fortitude Valley
(07) 3852 4488

BYRON BAY

PALACE BYRON BAY

108 Jonson Street, Byron Bay, NSW
(02) 6680 8555

HOW TO BUY TICKETS

IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Online at scandinavianfilmfestival.com. Major credit cards accepted (ex. Diners). Booking Fees Apply.

BY PHONE

Telephone bookings by credit card only (ex. Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

TICKET PRICES

GENERAL ADMISSION

Palace Golden Movie Club	\$14
Palace Movie Club	\$15
Concession*	\$16
Adult	\$20

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

NORDIC NOIR SPOTLIGHT

Book multiple films and save!*

All single tickets	\$12
3 films	\$33
6 films	\$60

*Offer only valid for retrospective titles and when purchasing multiple tickets in one transaction, for the same venue, in person at the box office.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night & Events.

5 FILM PASS

Palace Movie Club	\$70
General Admission	\$80

10 FILM PASS

Palace Movie Club	\$130
General Admission	\$150

20 FILM PASS

Palace Movie Club	\$240
General Admission	\$280

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD, WA & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

SCHOOL GROUP BOOKINGS

(20 students or more) \$10 per ticket*

*One teacher admitted free for every 20 students.

GROUP BOOKINGS

GROUPS (10 people or more) \$14 per ticket

BRISBANE enquiries:

Charley Greaves (07) 3252 1487 or charley.greaves@palacecinemas.com.au

BYRON BAY enquiries:

byronbay@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Once purchased, tickets can't be swapped between venues. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at all participating Festival locations. For censorship information and general festival conditions, please refer to the website.

PALACE BYRON BAY

WEDNESDAY 17 JULY

6.30pm Reception for
7.00pm Film **HAPPY ENDING**

THURSDAY 18 JULY

1:30PM That Time of Year
6:15PM Sons of Denmark
8:45PM Let Me Fall

FRIDAY 19 JULY

1:30PM One Last Deal
6:30PM A White, White Day
8:50PM The Purity of Vengeance

SATURDAY 20 JULY

1:00PM Sonja - The White Swan
3:30PM The Violin Player
4:10PM Out Stealing Horses
8:45PM Let Me Fall

SUNDAY 21 JULY

12:45PM Happy Ending
3:00PM Out Stealing Horses
5:45PM Aniara

MONDAY 22 JULY

1:30PM The Purity of Vengeance
6:15PM One Last Deal
8:30PM The Girl With The
Dragon Tattoo

TUESDAY 23 JULY

1:30PM Out Stealing Horses
6:15PM That Time of Year
8:30PM The Girl Who Played With Fire

WEDNESDAY 24 JULY

1:30PM Sonja - The White Swan
6:15PM Happy Ending
8:30PM The Girl Who Kicked the
Hornets' Nest

THURSDAY 25 JULY

1:30PM A White, White Day
6:15PM Swoon
8:30PM Stieg Larsson:
The Man Who Played with Fire

FRIDAY 26 JULY

1:30PM Happy Ending
6:30PM Aurora
8:50PM X&Y

SATURDAY 27 JULY

1:30PM That Time of Year
3:45PM Out Stealing Horses
6:30PM A White, White Day
8:50PM Aniara

SUNDAY 28 JULY

1:15PM Stieg Larsson:
The Man Who Played with Fire
3:30PM One Last Deal
5:45PM Swoon

MONDAY 29 JULY

1:30PM The Violin Player
6:10PM Aurora
8:30PM The Keeper of Lost Causes

TUESDAY 30 JULY

1:30PM A White, White Day
6:00PM The Purity of Vengeance
8:30PM The Absent One

WEDNESDAY 31 JULY

1:30PM Out Stealing Horses
6:10PM Swoon
8:30PM A Conspiracy of Faith

*Visit the website for by
popular demand sessions.*

*Please check festival & venue websites
for updated classification information.*

PALACE BARRACKS

FRIDAY 19 JULY

1:30PM Out Stealing Horses
 6:10PM A White, White Day
 8:30PM The Keeper of Lost Causes

SATURDAY 20 JULY

1:45PM That Time of Year
 4:00PM Sonja - The White Swan
 6:30PM Swoon
 8:45PM Aurora

SUNDAY 21 JULY

1:00PM Stieg Larsson:
 The Man Who Played with Fire
 3:10PM A White, White Day
 5:40PM The Purity of Vengeance

MONDAY 22 JULY

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 6:10PM Out Stealing Horses
 8:45PM The Purity of Vengeance

TUESDAY 23 JULY

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 6:00PM The Purity of Vengeance
 8:30PM The Girl With The
 Dragon Tattoo

WEDNESDAY 24 JULY

1:00PM Swoon
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1:00PM Stieg Larsson:
 The Man Who Played with Fire
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FRIDAY 26 JULY

1:30PM One Last Deal
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 8:30PM The Absent One

SATURDAY 27 JULY

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SUNDAY 28 JULY

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WEDNESDAY 31 JULY

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THURSDAY 1 AUGUST

1:30PM Happy Ending
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FRIDAY 2 AUGUST

1:30PM The Purity of Vengeance
 6:15PM Swoon
 8:30PM A Conspiracy of Faith

SATURDAY 3 AUGUST

1:45PM Out Stealing Horses
 4:20PM Happy Ending
 6:30PM Aniara
 8:50PM Let Me Fall

SUNDAY 4 AUGUST

1:00PM The Violin Player
 3:40PM One Last Deal
 5:45PM Stieg Larsson:
 The Man Who Played with Fire

MONDAY 5 AUGUST

1:30PM A White, White Day
 6:10PM Out Stealing Horses
 8:45PM The Purity of Vengeance

TUESDAY 6 AUGUST

1:30PM That Time of Year
 6:10PM Aurora
 8:30PM The Girl Who Kicked the
 Hornets' Nest

WEDNESDAY 7 AUGUST

1:30PM Swoon
 6:20PM Sonja - The White Swan
 8:45PM Let Me Fall

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 popular demand sessions.*

*Please check festival & venue websites
 for updated classification information.*

PALACE JAMES STREET

THURSDAY 18 JULY**OPENING NIGHT**

6.30pm **HAPPY ENDING**
followed by afterparty

FRIDAY 19 JULY

1:30PM A White, White Day
6:20PM One Last Deal
8:30PM The Girl With The Dragon Tattoo

SATURDAY 20 JULY

1:30PM Happy Ending
3:45PM The Purity of Vengeance
6:15PM Out Stealing Horses
8:50PM Aniara

SUNDAY 21 JULY

12:45PM A White, White Day
3:10PM One Last Deal
5:20PM Let Me Fall

MONDAY 22 JULY

1:30PM That Time of Year
6:20PM Swoon
8:40PM Let Me Fall

TUESDAY 23 JULY

1:30PM Out Stealing Horses
6:10PM Aurora
8:30PM The Keeper of Lost Causes

WEDNESDAY 24 JULY

1:30PM A White, White Day
6:20PM Happy Ending
8:30PM Aniara

THURSDAY 25 JULY

1:30PM Swoon
6:20PM Aurora
8:45PM The Purity of Vengeance

FRIDAY 26 JULY

1:30PM Sonja - The White Swan
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8:30PM The Girl Who Played With Fire

SATURDAY 27 JULY

1:00PM The Violin Player
3:45PM Out Stealing Horses
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8:40PM Swoon

SUNDAY 28 JULY

1:15PM That Time of Year
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5:45PM Aniara

MONDAY 29 JULY

1:30PM The Purity of Vengeance
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8:45PM Sons of Denmark

TUESDAY 30 JULY

1:30PM That Time of Year
6:10PM Aurora
8:30PM The Absent One

WEDNESDAY 31 JULY

1:30PM Out Stealing Horses
6:10PM The Violin Player
8:45PM A White, White Day

THURSDAY 1 AUGUST

1:30PM Sonja - The White Swan
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8:40PM Let Me Fall

FRIDAY 2 AUGUST

1:30PM That Time of Year
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The Man Who Played with Fire
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SATURDAY 3 AUGUST

1:45PM One Last Deal
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12:20PM Sonja - The White Swan
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MONDAY 5 AUGUST

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The Man Who Played with Fire
6:20PM Sonja - The White Swan
8:45PM Aniara

TUESDAY 6 AUGUST

1:30PM The Violin Player
6:00PM The Purity of Vengeance
8:30PM A Conspiracy of Faith

WEDNESDAY 7 AUGUST

1:30PM A White, White Day
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8:45PM The Purity of Vengeance

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**“A CRACKLING
THRILLER.**

**Plays its trump cards with
insouciance, yielding giggles
and gasps in equal measure,
sometimes at once.”**

GUY LODGE, VARIETY

**JULIETTE
BINOCHÉ**



who you think I am

A FILM BY
SAFY NEBBOU

FRANÇOIS CIVIL · NICOLE GARCIA
and CHARLES BERLING



only in cinemas 1 august

whoyouthinkiam.com.au

TICKETING INFORMATION

PERTH**PALACE CINEMA PARADISO**

164 James Street, Northbridge
(08) 6559 0490 (enquiries only)

LUNA ON SX

13 Essex St, Fremantle
(08) 9430 5999 (No phone bookings)

**HOW TO BUY TICKETS
IN CINEMAS**

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Online at scandinavianfilmfestival.com. Major credit cards accepted (ex. Diners). Booking Fees Apply.

BY PHONE

Telephone bookings by credit card only (ex. Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website. Please note phone bookings are not available in Perth.

TICKET PRICES**GENERAL ADMISSION**

Palace Golden Movie Club	\$14
Palace Movie Club	\$17
Luna Privilege Card	\$17
Concession*	\$17
Adult	\$21

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

NORDIC NOIR SPOTLIGHT

Book multiple films and save!*

All single tickets	\$12
3 films	\$33
6 films	\$60

*Offer only valid for retrospective titles and when purchasing multiple tickets in one transaction, for the same venue, in person at the box office.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night & Events.

5 FILM PASS

Palace Movie Club	\$70.00
Luna Privilege Card	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
Luna Privilege Card	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD, WA & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

SCHOOL GROUP BOOKINGS

(20 students or more) \$10 per ticket*

*One teacher admitted free for every 20 students.

GROUP BOOKINGS

GROUPS (10 people or more) \$14 per ticket

To make a group booking please contact:
Luna on SX: (08) 9444 4045 ext 111
or groupbookings@lunapalace.com.au
Cinema Paradiso:
events.wa@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Once purchased, tickets can't be swapped between venues. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at all participating Festival locations. For censorship information and general festival conditions, please refer to the website.

PALACE CINEMA PARADISO

WEDNESDAY 17 JULY**OPENING NIGHT**

6.30pm **HAPPY ENDING**
followed by afterparty

THURSDAY 18 JULY

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 6:10PM A White, White Day
 8:30PM The Girl Who Played With Fire

SATURDAY 27 JULY

1:45PM Stieg Larsson:
 The Man Who Played with Fire
 4:00PM That Time of Year
 6:15PM Out Stealing Horses
 8:50PM Aurora

SUNDAY 28 JULY

10:30AM One Last Deal
 12:45PM Happy Ending
 3:00PM Sonja - The White Swan
 5:30PM The Purity of Vengeance

MONDAY 29 JULY

1:30PM That Time of Year
 6:20PM A White, White Day
 8:40PM Aniara

TUESDAY 30 JULY

1:30PM Out Stealing Horses
 6:00PM The Purity of Vengeance
 8:30PM The Absent One

WEDNESDAY 31 JULY

1:30PM A White, White Day
 6:20PM Swoon
 8:40PM Let Me Fall

THURSDAY 1 AUGUST

1:30PM That Time of Year
 6:10PM The Violin Player
 8:45PM Aniara

FRIDAY 2 AUGUST

1:30PM Sonja - The White Swan
 6:00PM The Purity of Vengeance
 8:30PM The Girl Who Kicked the Hornets' Nest

SATURDAY 3 AUGUST

1:45PM The Purity of Vengeance
 4:20PM One Last Deal
 6:30PM Happy Ending
 8:40PM A White, White Day

SUNDAY 4 AUGUST

10:20AM That Time of Year
 12:40PM The Purity of Vengeance
 3:10PM Out Stealing Horses
 5:45PM Swoon

MONDAY 5 AUGUST

1:30PM Swoon
 6:10PM Out Stealing Horses
 8:45PM Aurora

TUESDAY 6 AUGUST

1:30PM A White, White Day
 6:20PM One Last Deal
 8:30PM A Conspiracy of Faith

WEDNESDAY 7 AUGUST

1:30PM The Violin Player
 6:20PM Sonja - The White Swan
 8:45PM X&Y

Visit the website for by popular demand sessions.

Please check festival & venue websites for updated classification information.

TICKETING INFORMATION

**HOBART
STATE CINEMA**

375 Elizabeth Street, North Hobart
(03) 6234 6318

TICKET PURCHASE**ONLINE**

Online at scandinavianfilmfestival.com. Major credit cards accepted (ex. Diners). Booking Fees Apply.

IN CINEMAS

At Box Offices 9.30am - 8.30pm
daily until sold out.

TICKET PRICES**GENERAL ADMISSION**

Adult	\$20.50
Concession*	\$18.50

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase.
Excludes Opening Night & Events.

5 FILM PASS

General Admission	\$82.50
State Members	\$72.50

Multi-film passes are five admissions to festival sessions, maximum one admission per film. They must be purchased and redeemed at the box office for session tickets. Bookings can be made online once a pass is purchased.

SCHOOL GROUPS

(20 students or more) \$13.50 per ticket. One teacher admitted free for every 20 students.

GROUP BOOKINGS

(10 people or more) \$15.50 per ticket

Enquiries:

<http://www.statecinema.com.au/Page/Groups-Hire>

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved. For censorship information and general festival conditions, please refer to the website.

OPENING NIGHT DETAILS

Join us for a drink on arrival before the Hobart premiere of the cheeky romantic comedy

HAPPY ENDING.

All tickets \$25

STATE CINEMA

Thursday 25 July

6pm drink on arrival for 6.30pm screening

STATE CINEMA

THURSDAY 25 JULY**OPENING NIGHT**

6.00pm Drink on arrival

6.30pm Film **HAPPY ENDING**

FRIDAY 26 JULY

8:30PM Aurora

SATURDAY 27 JULY

1:30PM Sonja - The White Swan

4:00PM Swoon

8:30PM A White, White Day

SUNDAY 28 JULY

10:45AM Happy Ending

1:00PM That Time of Year

3:20PM Out Stealing Horses

6:00PM Let Me Fall

MONDAY 29 JULY

6:30PM Aniara

TUESDAY 30 JULY

6:30PM Out Stealing Horses

WEDNESDAY 31 JULY

6:30PM A White, White Day

Visit the website for by popular demand sessions.

Please check festival & venue websites for updated classification information.

Our bespoke event packages provide
a unique cinematic experience






PALACE CINEMAS

FUNCTIONS

GROUP BOOKINGS & CINEMA HIRE



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www.palacecinemas.com.au

See ticketing pages for
contact details in your state.



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GIVES YOU EVERYTHING YOU NEED AND NOTHING YOU DON'T.

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